

'The imagination behind these stories is alive with the rhythms of the folk-tradition; consequently, there is a lightness and delicacy of touch in the writing that enable Pat Moore to navigate the contours of myth with assurance and ease. Each story is a cameo that brightens in the mind with colours and echoes from a layer of our culture that has almost vanished now. Irony and humour are also deftly employed. This is a lovely book to voyage into; it will bring rest, excitement and a smile to the mind!'

John O'Donohue

(John O'Donohue is the author of *Anam Cara*, *Divine Beauty* and *Conamara Blues*)

Pat Moore was born in 1957 in county Kerry. Ordained a Catholic priest in 1982, he has been parish priest of Duagh/Lyreacrompane since 2004.



L to R: John Herlihy, Rena Kennelly, Pat Moore, Eileen Barrett, Bridget McAuliffe, MikeJoe Thornton

These stories access a rural folk culture that is gone from our countryside. This ancient culture was alive up to twenty years ago. It was rich in archetypal imagery and European in experience and outlook. The stories in *The Magic Horses of Cill Stuiithín and other Shannonside Stories* bring this culture to life.

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