

NANCY MCAULIFFE was born in Ballylongford and grew up, along with her seven siblings, in the centre of the village with parents, Timmie and Bridie Kennelly. She is a retired national school teacher and lives in Duagh, Co Kerry. Her first book, *Ballylongford: A Photographic Memoir*, was published in 2011.



Local history provides the building block for our island story; hence, this second volume of *Ballylongford: A Photographic Memoir*, a treasure trove of local history, will be widely welcomed. Besides the pictures, people and places, the informative captions therein are a valuable source for genealogists and all who are interested in their 'roots'. Nancy McAuliffe is to be congratulated for her careful garnering of the pictorial records of her beloved Ballylongford. Her remarkable exercise in pietas will be appreciated well beyond the boundaries of North Kerry.

J. ANTHONY GAUGHAN
HISTORIAN AND AUTHOR OF
LISTOWEL AND ITS VICINITY

ISBN 978-0-9570201-7-7



9 780957 020177

RED HEN PUBLISHING



Ballylongford

A Photographic Memoir

Volume 2

NANCY MCAULIFFE

Ballylongford

A Photographic Memoir

Volume 2



NANCY MCAULIFFE

Ballylongford: A Photographic Memoir Volume 2 is a continuation and expansion of volume one, in which a panoramic yet intimate view of one of the most historically rich villages in county Kerry was outlined. Volume 2, which includes photographs from the late 1890s up to the 1990s, moves out from the centre of Ballylongford village to encompass Ahanagan, Ballyline, Ballymackessy, Killelton, Lenamore, Lislaughtin, Mortara, Pulleen, Rusheen, Saleen, and Tullahinell. Families that have long been associated with these areas, and those that are now gone, are represented in photographs that depict the changing lives and times of Ballylongford natives and visitors. The early history of Lislaughtin Friary – or the 'Abbey' as it is fondly known – is outlined by Dr Mary McAuliffe, whose essay shows that Lislaughtin was of central importance to the people of the area from its very first days. Also highlighted is Saleen Quay and its role in the commercial and social life of the village. Images of Communion and Confirmation days – special times in the lives of the children of the parish – not only feature the children themselves, but also reflect the fashion and customs of the times. The heart of each parish is its people, and *Ballylongford: A Photographic Memoir Volume 2* brings to life Ballylongford over the past 100 years or so in its depiction of families, friends, neighbours, weddings, sports, teachers, and schooldays.