

I was born in Main Street, Ballylongford, daughter of Timmy and Bridie Kennelly. In 1952 we moved to the Corner House where my brother, Alan, still runs the family pub.

I always had a great love of photos and well remember getting films developed by Liz O'Connor, the local chemist. The cameras we had as children came from America and belonged to Teresa Enright, niece of Molly Hennessy who resided in the USA.

I taught for 30 years in Presentation Convent NS in Listowel and was delighted to see, every so often, a child whose parents had come from Bally. I hope I instilled in them a love of history and English.

Greater than my interest in photos was, and still is, my interest in people, especially those of my birthplace. Growing up in a pub, I suppose, gives an insight into the characters of the people who called in for a drink.

I grew to love their stories, songs and quick wit. I remember them with gratitude for a happy youth spent in their company and I hope this first book of photographic memories will give them and their families much pleasure.

NANCY MCAULIFFE, NOVEMBER 2011



These photos remind me of the beautiful classical pictures of Rembrandt – they are alive and vibrant, they capture your interest, your mind and imagination, and keep them occupied. The book is like a history of the village and parish at moments of innocence and excitement, development and expansion. Viewers of *Ballylongford: A Photographic Memoir* will come in contact with some of the most interesting people it has been my privilege to know. Nancy McAuliffe has created a new world emerging from an older world.

BRENDAN KENNELLY, POET



RED HEN PUBLISHING



Ballylongford

A Photographic Memoir

NANCY MCAULIFFE

# Ballylongford

## A Photographic Memoir



NANCY MCAULIFFE

*Ballylongford: A Photographic Memoir* offers both a panoramic and intimate view of one of the most historically rich villages in county Kerry. With over 300 images, dating from circa 1880 to 1960, this book recalls Irish village life from the nation-defining years of the early 20th century, through the emergence of Ballylongford in the 1940s as a thriving and vital centre of business for the north Kerry, west Limerick and west Cork regions. The book contains many images reflecting the family, cultural, social, school, religious, business and sporting life of Ballylongford, in addition to photographs of some of the parish's most memorable characters. Along with views of the streets, dating from the 1890s, there are poignant images of the Anglo-Irish houses which recall a disappeared era. All photographs are captioned with relevant details and some are brought further to life with the inclusion of newspaper reports and poems relating to Ballylongford and its people.

The trip to Bally - it was our city, our place of pilgrimage for dole and porter. Asdee people who went to Bally for confirmation or cohabitation felt welcomed and valued and came home with a mouthful of stories to tell around the range or table.

Moltar iad agus sinn in ár dtost.

Up Bally - even in Asdee!

FR PAT MOORE PP